

FONTS



LAY-OUT EXAMPLES

Fanfiction



TYPESETTING GUIDELINES

1. Author's and artist's Permission

Before beginning the typesetting process, written proof of permission from the fanfiction author must be provided by showing me written proof (i.e. screenshot). This is essential to ensure that I have the legal right to format their work. Without this proof, I cannot proceed, as I do not want to be held accountable for any copyright issues.

This rule also applies to any **artists** whose work you wish to use for the cover or interior design. Written permission from the artist must be obtained before their art can be included in the project.

2. Design Choices

Once permission is confirmed, you will be required to choose the design elements for the book. This includes:

- Font Selection: You will need to select your preferred font for the body text and headings.
- Text Lay-out: The overall lay-out of the text, including margins, alignment, and spacing, will be based on your preferences.
- **Page Header and Number Options**: Choose the style and format of the headers.

These choices will dictate the design direction for the entire book, and once finalized, I will implement them accordingly.

3. Non-Profit Agreement

I offer my typesetting services for **free**, as I do not wish to profit from another creator's hard work. However, if a stock image is required for the cover design, **payment will be necessary** for licensing fees related to that image. Details about cover design and stock photo options can be found in the cover section.

COPYRIGHT/COLOPHON PAGE EXAMPLE

Colophon

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Written by: [Author's Name]

Cover art by: [Optional artist name]

Designed by: SOLUMN STUDIO

TITLE PAGE EXAMPLE



By [name]

This fanfiction was originally published on Archive of Our Own (Ao3) at the following link:

[Ao3 Link Here]

It was first published on [Original Publication Date] by the author, [Author's Name].



Please support the author with kudos, comments and love.

FONT CHOICES

I also accept Google Fonts or Adobe Fonts if you have specific preferences. Just let me know which fonts you'd like to use, and I will incorporate them into the design to achieve your desired look.

Myriad Pro

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Exorcizamus te, omnis immundus spiritus, omnis satanica potestas, omnis incursio infernalis adversarii, omnis legio, omnis congregatio et secta diabolica. Ergo, omnis legio diabolica, adiuramus te... cessa decipere humanas creaturas, eisque æternæ perditionìs venenum propinare... Vade, satana, inventor et magister omnis fallaciæ, hostis humanæ salutis... Humiliare sub potenti manu Dei; contremisce et effuge, invocato a nobis sancto et terribili nomine... quem inferi tremunt... Ab insidiis diaboli, libera nos, Domine. Ut Ecclesiam tuam secura tibi facias libertate servire, te rogamus, audi nos.

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TEXT LAY-OUT: OPTION A

thick as it was at the bakery. At least they could fake liking each other at the bakery for the sake of their customers, but at home... Impossible.

The first thing Dean did was turn around in his bed to grab his phone from his nightstand and call his sister-in-law, Jess.

"Hey, Jess," Dean said, his voice rough from sleep. "I'm going to manifest and hope Sam turns bald, just because you like his long shaggy hippy hair."

"Well, good morning to you too, sweetest guy in the world," Jess replied, her tone cheery and bright. Dean could almost see her smiling through the phone, and he grimaced.

"You could have told me my boss was going to be my roommate," Dean grumbled, rubbing his eyes.

Jess had only been in town for a few months and had never met Cas, so he didn't exactly blame her for not knowing him. Dean could hear an audible gasp from the other side, because she did know how much Dean and Cas disliked each other.

"I swear, Dean, I didn't know 'Cas' was short for 'Castiel.' I thought it was 'Casper' or something. I'm so sorry," Jess said, genuinely apologetic. "But hey, I thought you'd enjoy having that piece of hot stuff in your house."

Dean rolled his eyes, not admitting that Cas was easy on the eyes. Yes, Cas is a fucking piece of distractio- Nope. Boss and

roommate. Hell, Cas was even completely Dean's type, except for the shitty personality. "Yeah, well, he's a pain in the ass."

Jess chuckled."So, how was the first night? I assume it went well since he was a 'pain in the ass'."

"Jess!" Dean exclaimed aghast, which caused her to laugh. "First of all, I'm not a bottom-bitch!"

Dean heard Sam in the background, "Those are dad's words, Dean! Not yours!" and Dean decided to ignore his younger brother.

"Second of all, he's my boss and now my roommate. Never gonna happen!"

It was quiet on the other side, which made Dean feel victorious, until Jess said to Sam. "I'm waiting for the 'third of all'. Something close to 'I'm not attracted to him."

"Yeah, me too," Sam chuckled. Dean rolled his eyes.

"Devils, both of you," Dean muttered, which caused the couple to laugh again, both noticing he didn't deny anything. "But going back to the subject, the first night was awkward as hell. We barely spoke. I got Chinese takeout, and we had a stupid argument about how to load the dishwasher," Dean said, shaking his head at the memory.

"Sounds like you're off to a great start," Jess teased."Maybe you two just need to get to know each other better. Who knows, you might end up friends."

"Friends, right," Dean scoffed. "I can't see that happening anytime soon."

TEXT LAY-OUT: OPTION B

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TEXT LAY-OUT: OPTION C

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"Friends, right," Dean scoffed. "I can't see that happening anytime soon."

"You never know," Jess said, her tone softening. "Give it some time, Dean. People can surprise you."

Dean sighed, running a hand through his hair. "Yeah, maybe."

TEXT LAY-OUT: OPTION D

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"Friends, right," Dean scoffed. "I can't see that happening anytime soon."

"You never know," Jess said, her tone softening. "Give it some time, Dean. People can surprise you."

Dean sighed, running a hand through his hair. "Yeah, maybe."

Just then, he froze. He smelled food, and his heart leapt with dread. He could imagine his pristine kitchen being ruined. "Jess, I gotta go," he said abruptly, ending the call without waiting for her response.

Dean fell out of bed, put on a Zep shirt and jeans, stumbled downstairs, and saw Castiel cooking bacon and eggs. The kitchen, surprisingly, looked okay. His eyes roamed the room, expecting chaos, but everything seemed in place.

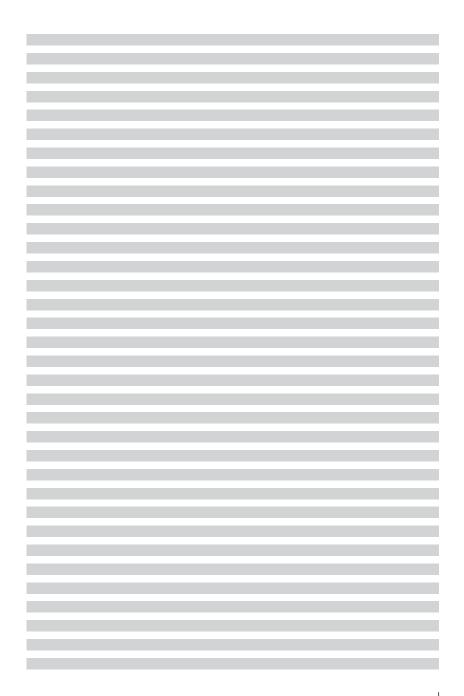
Until his gaze fell on the coffee maker. It was spilling coffee outside of the carafe, creating a puddle on the counter. Dean's scowl deepened, and he let out a frustrated noise.

PAGE HEADER AND NUMBERS: OPTION A

100 200

PAGE HEADER AND NUMBERS: OPTION B

PAGE HEADER AND NUMBERS: OPTION C



100 AUTHOR TITLE 200

PAGE HEADER AND NUMBERS: OPTION D

EXTRA DESIGN OPTIONS

To enhance the visual theme of the book, I offer additional thematic icons that can be customized to fit the tone or subject of the fanfiction and place it next to the headers or page numbers. As example:

- An angel blade or wings for fix-it fics set in the Supernatural universe.
- Cupcakes for bakery-themed fics.
- A syringe for doctor or medical fics.
- Kitten paw prints for cat-related fics.

If you have a particular idea in mind, feel free to let me know and we can tailor these details to complement the story's theme.

100

COVER DESIGN OPTIONS

I offer several options for designing the cover of your fanfiction book. Please choose the one that best fits your needs:

Option 1: Stock Image-Based Design

You provide an idea or concept, such as stock images from websites like Shutterstock, and I will create a custom cover based on that. I will design the cover using the watermarked stock images and send it to you for approval before purchasing any stock images.

Please note: Payment will be required to cover the cost of the stock photo.

Option 2: Artist-Provided Image

If you have found a fanart or a Destiel-themed image that you'd like to use for the cover, this is possible. However, it is essential that you obtain explicit permission from the artist and provide me with written proof of that permission. Without this proof, I cannot proceed, as I do not want to be held accountable for any copyright issues.

Option 3: Self-Provided Image

If you have created an image yourself and would like to use it for the cover, I can design the cover based on that image. Please ensure the image is of high quality to achieve the best results.

Option 4: Custom designs

I also offer custom illustrations using tools like Illustrator (e.g., flat art, cartoon, icons) or photoshop by searching for images on freepik/google/stock pictures. I unfortunately do not have the time to make huge artworks, so it will have to a combination of a typographic cover with a few illustrated icons.

If you're interested in this option, let me know your ideas, and I will create something tailored to your vision, depending on what is feasible. Please take into account I do this for free in my spare time.

Hardcover Option

A hardcover format is also available upon request. If you choose this option, I will adjust the cover design accordingly to ensure a perfect fit.

Once the design is approved, I will adjust the spine to fit the final dimensions and provide you with the completed version.

PUBLISHING OPTIONS

I offer several options for publishing if you'd prefer publishing it on Lulu.

Option 1:

I will provide you with the files ready for upload on Lulu, and you can publish them yourself.

Option 2:

I can publish the files and provide you with the link to share. I will only share this link with you, as it is your decision who has access to it.

If you ever want the link disabled, simply let me know, and I will remove your hardcopy from Lulu.